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MADE BY HAND

Made by Hand: a celebration of work by North Bennet Street School students and alumni

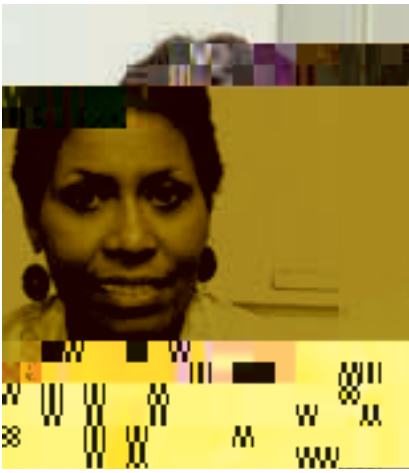
Student & Alumni Exhibit
May 12 – 26, 2013
Two International Place, Boston



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Contemporary takes on craft by seven not-so-conventional craftspeople

When I first arrived at North Bennet Street School I was struck by the diversity of my fellow students in age and gender as well as social, economic, educational and geographic background. For me it was like a breath of fresh air—a group far more diverse than the one I



lana jackson joins the staff

The NBSS locksmithing and security technology program provides comprehensive technical training in nine short months. Because the training period is relatively short, David (Dave) Troiano, the head of the program, begins thinking about the best work placement for students during the first weeks of class. Dave is well-known in the locksmithing community, both locally and nationally, for thoughtfully placing the right student with the right employer. He fields calls regularly from security companies seeking new employees, arranges interviews for students and follows up with employers. His matchmaking skills are well honed and his success rate is high. "The right match is 50% technical ability and 50% personality" notes Dave, "different types of jobs require different types of workers."

In addition to helping students find full-time jobs after graduation, Dave also helps students find part-time jobs during school. Instruction hours in the locksmithing program are from 7:30 am – 12:30 pm making it possible for students to work in the field while they go to school. This year, almost every student is working in the industry while enrolled in the program.

Current students Josh Bradford and Joe Naffah will complete the program this spring. They recently were hired to work with Pasek Corporation after job interviews arranged by Dave. Pasek, a large local security company is a regular employer of NBSS graduates. Dave estimates that there are twelve NBSS graduates currently working for Pasek. From Pasek's perspective, it's a win-win situation.

Dave enjoys networking and believes being active in the industry is an important aspect of his success as a business man and instructor. He is a Board member of Yankee Security, a New England based trade organization, and he regularly attends national conventions where he works the registration table so he can get to know locksmiths around the country. You can be sure everyone he meets is told about the NBSS program and the availability of graduates.

Four Centuries of Massachusetts Furniture Story boards and sample furniture legs made by 1.5 Td [(stepsTJ EMC /Spa1 Tf /Sp.068 -1.5 Td [unites eleven institutions in an unprecedented celebration of the Bay State's remarkable furniture-making legacy. Exhibits, public programs, conferences, demonstrations and workshops are planned. The majority of events begin in September 2013 and run through the summer of 2014.

ld St

New Perspectives on Boston Furniture, 1630 – 1860, held at the Winterthur Museum in March, kicked-off the initiative. At that event, cabinet and furniture making instructor Steve Brown led a workshop titled "Building the Best Boston Furniture." On exhibit was a reproduction model, made by Steve Brown, of a 19th century dressing table.

North Bennet Street School is partnering with three Massachusetts institutions to provide demonstrations and hands-on activities to complement their Four Centuries programs. At Concord Museum's Family Day in November, NBSS artisans demonstrate techniques associated with William Munroe's tall clock cabinets and lead hands-on activities for kids. Between October and April, NBSS students, instructors and alumni visit Old Sturbridge Village to demonstrate and discuss furniture-making techniques including sand shading and decorative inlay. During the visits, they complete successive steps to make a Lombard-inspired candle stand.



There are myriad ways that the new facility will contribute to the

NBSS students share a love of working with their hands and a passion for fine craftsmanship.

They recognize and enjoy this shared bond despite the fact that they come to NBSS at different times in their lives and careers. For many, they come after working for several years. They may have worked in the trades and come to get more specialized training or they worked in white-collar jobs and are tired of sitting at a desk. Some come after successful professional careers as lawyers, bankers and doctors and arrive at NBSS happy with their success and ready to try something new.

Another group of students are at NBSS training for a first career. They come directly out of high school or after a liberal arts degree or time spent testing various schools and jobs. They discovered earlier than others their affinity for working with their hands and are thrilled to find a school where they can pursue their passion and train for a career.

Charles Hamm first became interested in how things got made in high school when he realized he had no idea where the coffee he loved and the cotton T-shirts he wore every day came from. He kept that curiosity while he studied philosophy and Great Books at St. John's College, Annapolis and began seriously considering a career making things when he was a college junior. After graduating from St. John's, he spent a year as an Americorps volunteer working with Habitat for Humanity. After moving to Boston and a workshop at NBSS, he made the decision to apply to the full-time cabinet and furniture making program.

Gabby Cooksey enrolled in an art college and knew quickly it was not the right fit for her. She spent her freshman year in the city library surrounded by old books or books on books. After she completed one year, she took a leave of absence and attended bookbinding workshops. She learned about NBSS and applied to

jewelry making

Sarah Nehama, jm '89 participated in a trunk show at Laura Preshong Gallery in December and co-curated an exhibit on mourning jewelry for the Massachusetts Historical Society. **Katelyn Dumont, jm '07** works at Tiffany & Co. and was included in a video working on the LA Kings Stanley Cup rings.



LA Kings Stanley Cup Rings worked on by Dumont, jm '07

Sædis Bauer Halldórsdóttir, jm '09 moved to Frisco, Texas. She spends the summers in Iceland and exhibited work at the winter festival and the Designers March in Reykjavik. When not in Iceland, she manages her gallery remotely. **Laurie Berezin, jm '11** traveled to England where she saw jewelry from the past 7,000 years and the Crown Jewels.

Eva Martin, jm '03 completed a watery ring for the fiancée of a customer who spent a year at sea circumnavigating the world and proposed to his girl when his boat sailed in.



Ring by Martin, jm '03

Joy-Den Jewelers, owned by NBSS graduate **Chad Yesue, jm '00**, was featured in the *Community Advocate*.

Megan Holst, jm '01, owner of Lucky Elephant in Marblehead, Massachusetts, was featured in the Fall 2012 issue of *Marblehead Home and Style*.

Cynthia Stocks Haddad, jm '87 lent her expertise to the Fuller Craft Museum's appraisal day in September 2012.

locksmithing

Michael Samra, lk '87 was re-certified in The Perfect Raceway program, which allows him to modify re-rated doors.

Aaron Nelson, lk '07, has been working as manager at Thompson Company in Weymouth. He credits his training at NBSS for the job that he loves.

Tracy Herren, lk '11 went on vacation to Mexico and Belize and swam with sharks.

piano technology

James Kelly, pt '02 taught a two-part course on how grand pianos are made and how they work.

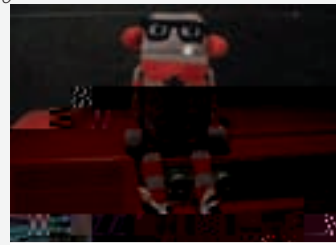
Kevin Luke, pt '08 is the new Director of Music at the Cathedral of the Blessed Sacrament in Altoona PA.

Boaz Kirschenbaum, pa '03 launched a new blog *VintagetoneTools* and a new business selling tools for piano technicians and rebuilders.

Ed Foote, pt '76 tuned a piano for a Garth Brooks session (he's a regular) and finished work on the restoration of a Steinway piano for Vanderbilt University, part of a program he began in 1980 to restore the 52 pianos at the university (22 have gone through his shop so far).

Chris Storch, pa '09 lent his expertise to the Fuller Craft Museum's appraisal day in September 2012.

Michelle Stranges, pa '94 is the new Boston Architectural College building at 951 Boylston Street opened in December 2012. She is an upright and teaching knitting class.



King Dave knit by Stranges, pa '94

Jim Kelly, pt '02 recently finished restringing the 55 wound strings in a Charles Stieffe Parlor Grand built in Baltimore, Md in 1916. He understands why Stieffe pianos are sometimes called monsters.

Daniel Honnold, pt '95 was hired as the Manager of Piano Technical Services at the University of Memphis.

Helen Weston, pa '11 travels to Tanzania in April to sing and play piano with a jazz band and spend time with the Ministry of Health and Social Welfare learning about cervical cancer prevention.

Alexander Felides, pt '05 steadily built his practice and has been working full time as a piano technician for the last several years. He recently moved to a new house in Merrimac MA and got married on August 25, 2012.

Christopher Storch, pa '09 provided room acoustics recommendations and sound isolation for a client's condo and assisted the client in acquiring and importing a piano from Budapest.

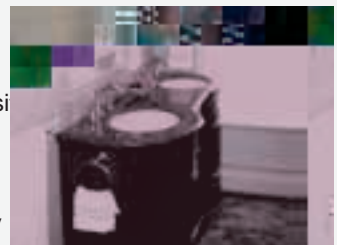
Emily Townsend, pa '08 was appointed head technician at Trinity University and Our Lady of the Lake University, both in San Antonio, Texas. She spends part of the summers working as a concert technician at the Aspen Music Festival and School.

preservation carpentry

The new Boston Architectural College building at 951 Boylston Street opened in December 2012. The space features the work of **Mark Fletcher, pc '00**.

Adam Steeneck, pc '12 began a new job with The Housewright Company and is currently working on a Livingston estate on the banks of the Hudson River.

Kristie Connolly, pc '02 completed a bath restoration and is working on several projects including The Spinster House of the book *Peggy at the Spinster Farm* written by Helen Winslow in 1908.



Bathroom restoration by Connolly, pc '02

Lawrence Vellensky, pc '05 hiked the Long Trail in Vermont from Canada to Massachusetts in October. He wrote that it snowed, it rained and it was warm enough to swim.

violin making

Dennis McCarten, vm '06 was featured in *Rhode Island Monthly*.

Chris White, vm '88 and **David Palstein, vm '89** won a silver medal for a jointly made viola at the 40th Annual Violin Society of America Conference.

in memoriam

William Eldridge, lk '06 of Swampscott, Massachusetts in June 2012.

Hester Lox, pa '80 of Oakland, California on April 7, 2012.

Carl Ferenbach | Carl is a co-founder and Advisory Director of Berkshire Partners LLC, a private equity investment firm based in Boston. He also is Chairman & co-founder of

DONOR PROFILE



PETER FEINMANN, CA

Peter Feinmann created his career path by artfully combining a proclivity and a passion. North Bennet Street School provided the critical link.

Peter says his long-time connection to the school “Is because NBSS’s mission resonates strongly with me and I want to support the school as it trains more talented craftspeople in Massachusetts and beyond.”

A self proclaimed organizer in the neighborhood where he grew up, he attended Trinity College and developed a love for architecture and the ability to think critically. A serendipitous request from a friend to substitute for an injured construction worker introduced Peter to the industry. To progress in the eld, he realized he needed to master the craft of carpentry. North Bennet Street School, with its accelerated and targeted curriculum, provided the perfect solution. After graduating in 1983, Peter became a project manager for a condominium developer in the Lexington area and discovered his true calling—that of construction management. He left the developer in 1987 when he founded Feinmann, Inc., a residential design/build rm.

In honor of his accomplishments, Peter received the NBSS Distinguished Alumni Award in 2008. He maintains his bond with NBSS and has advocated for the school since his days at the bench, serving on the Committee of Overseers, as Annual Evening of Craft Chair, and currently as a program advisor and member of the Board.

Peter is excited about the new building and says “It is fun to watch the school’s vision come to fruition... a home for all programs and a prominent place in Boston’s history for years to come.”

“NBSS’s mission resonates strongly with me and I want to support the school as it trains more talented craftspeople in Massachusetts and beyond.”

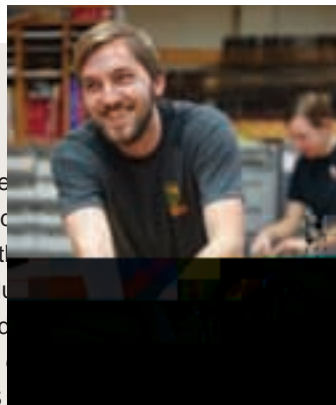
sustaining excellence through the annual fund

Donations to the NBSS Annual Fund help sustain the high-quality craft education that the school has provided for more than 132 years. Donations directly support the vital needs of the school’s day-to-day operations including power to run machines, lights to illuminate busy hands, materials to build and scholarships to ensure that all ed student have the opportunity to pursue an NBSS education. Give to the Annual Fund and know that your gift makes a difference for each and every student—every day.

Consider making a multi-year pledge to the Annual Fund to ensure NBSS continues to thrive in its new home.

Director for Annual Giving, Christine Jankowski, would be happy to help set up your gift agreement. Contact Christine at cjankowski@nbss.edu / 617-227-0155 x306.

Thank you to those who have and continue to make a difference. If you haven’t made your gift yet, visit nbss.edu/giving and make a gift today!



Gifts to the Annual Fund keep students smiling.

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